**Aeneid**

Student’s Name

Institutional Affiliation

Aeneid

Professor’s Name

Date

**How would you describe the gods in the Aeneid? What is their role in the story?**

In the Aeneid story by Virgil, the presence of numerous gods is portrayed, who include Jupiter, who is the monarch of the gods; Juno, the heavenly enemy of Aeneas' fate, and Venus, his mom and major guardian, who were very important. There are indeed inferior gods like Neptune, and Mercury, Aeolus who act as tools for the superior gods. In Virgil's The Aeneid, the gods plays a prominent role, whose actions are distinct. The deities determine the fate of humanity, which include the protagonist whom piques deities' curiosity, mainly since this goddess of love, Venus, is his mom. (Virgil, 1995)

**What do you think is the core theme of this story? Explain.**

The core theme of the story is fate or destiny. This is shown through the Aeneid long poem that governs the entire life of the protagonist, Aeneas. His ambition to establish the groundwork for his kid and future generations must be met at all costs. Aeneas' destiny is to create a town in Italia, which he should do. However, while opposition to destiny appears to have little repercussions for goddesses, it has devastating results for humans like Dido and Turnus, implying that defiance to destiny is seen negatively. Though the characters' predetermined fates appear to destroy the story's tension, the Aeneid has a different form of drama about whether and how the characters take their destiny, as well as the specifics of their paths to achieving their fates.

**Assign one specific adjective to Aeneas and Dido that you think describes them best, then explain your reasoning.**

Aeneas is fearsome. He is a ferocious fighter and a strong leader who can inspire his warriors in the face of hardship, and he is indeed a person of immense empathy and grief.

Dido is clever. She is an intelligent and entrepreneurial lady who escapes Cursory, her harsh and dictatorial brother, after finding that he was accountable for her husband's murder.

Reference

Virgil (1995) the Aeneid. Reviewed on January 3, 2021